

WEST

MARCH  
16-19

Side  
Story

'89'



*Sumter Little Theatre*



## Cast of Characters

### The Jets

Riff (The Leader)	Calvin E. Moore, Jr.
Tony (His Friend)	Stephen Rayner
Action	Frank Rogers
A-rab	Cameron Aiken
Baby John	Brian Drysdale
Snowboy	Randy Abbott
Big Deal	Jerry Burchfield
Diesel	Tregg Player
Gee-Tar	John Carter

### The Jets' Girls

Anybody's	Reid Carpenter
Velma	Marsha McKenzie
Graziella	Ann Dave'
Minnie	Shannon Drysdale
Clarice	Meredith Miller
Betty	Me-Ayn Holladay
Pauline	Elizabeth Dowling
Annie	Hope Evans
A Girl	Anne Dave'

### The Sharks

Bernardo (The Leader)	Anthony Wheeler
Maria (His Sister)	Janet Petersen
Anita (His Girl)	Shannon Allison
Chino (His Friend)	William Kennedy
Pepe	David Norwood
Indio	Michael Duffy
Luis	John Bartholoma
Anxious	Donald Queen
Juano	Larry Carlton
Toro	Bar Stemple

### The Sharks' Girls

Rosalia	Heather Osborne
Consuela	Shannon Mewborn
Teresita	Traci Duffy
Francisca	Renee Pace
Estella	Christie Ferguson
Margarita	Nancy Walden
Monica	Sheri Williams
Elana	Selena McCoy
Carmen	Christy Smith
Juanita	Cici Elder

### The Adults

Doc	Dan Clanin
Schrank	Charlie Calhoun
Krupke	Ken Poston
Glad Hand	Mike Burness

## Cast Notes



**Janet Petersen**  
(Maria)

An experienced actress, Janet is the wife of Capt. Karl S. Petersen. She has been singing and dancing since childhood... but says she has never experienced love at first sight. Janet sings in the choir at The Episcopal Church of The Holy Comforter.



**Stephen Raynor**  
(Tony)

Stephen or "Dusty" is a tech sergeant at Shaw. He has never been on stage before, nor has he had any formal voice training. He is a member of Alice Drive Baptist Church and a dedicated family man.



**Calvin E. Moore**  
(Riff)

A communications major with a minor in drama, Calvin developed his theatre skills at Jacksonville State University. He actually experienced love at first sight and married her. He is a Senior Airman at Shaw.



**Anthony R. Wheeler**  
(Bernardo)

An E-4 at Shaw, Tony brought experience to the SLT stage. Not only does he have acting experience, but he also once belonged to something called the "Red Hand Gang".



**Shannon Allison**  
(Anita)

Shannon spends her days teaching third graders at Lemira Elementary. She performed in college productions and served as choreographer for a number of plays at Greenwood High School.



**Reid Carpenter**  
(Anybody's)

Reid is no stranger to the SLT stage. Among others, she appeared in "Godspell" and "Wiley and The Hairy Man." When not on stage, she lends a hand backstage with set construction and choreography.

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## Production Notes



Jane Collins has been with Sumter Little Theatre for nearly 20 years. She has done everything from act to direct to choreograph. An instructor in the Communications Department at Sumter Tech, Jane also teaches dance for the Sumter School District 17 Talented and Gifted program. Thankfully, she still finds

time to assist the SLT on the Board of Trustees.



Sara Floyd has been invaluable as a rehearsal assistant to the theatre. She last appeared in the SLT orchestra in "Godspell" as lead musician. Sara is a member of the Sumter County Cultural Commission and has performed with the Civic Chorale for three years. During the day, Sara can be found teaching

music at Alice Drive Elementary School.



Pat Veltre was graduated from Indiana University of Pennsylvania. Serving in the Air Force for 20 years, he held the post of Commander and Conductor of various A.F. Field Bands in the U.S. and overseas. He has served as conductor for the Sumter Community Concert Band several years and the Sumter

Little Theatre Orchestra since 1974.

## The Orchestra

Conducted by **Pat Veltre**

Piano	Sara Floyd, Julia Parker, Peggy Snizek
Clarinet	Bob Lee, Perry Moses, III, John Mullen
Saxophone	Bob Lee, John Mullen
Oboe	David R. Brown
Flute	Mary Anne Lankford, Barbara Rearden
Piccolo	Mary Anne Lankford, Barbara Rearden
Trumpet	Dick Stuckey, Ken Williams, Paul Booth
Baritone	Arland H. Compton, Jr.
Percussion	James R. Wright, II
Vibes	Don Blanton
Guitar	Dick Booth

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## The Musical Numbers

Act One: "Prologue" . . . . . Jets and Sharks  
 "Jet Song" . . . . . Riff and Jets  
 "Something's Coming" . . . . . Tony  
 "The Dance At The Gym" . . . . . Jets and Sharks  
 "Maria" . . . . . Tony  
 "Balcony Scene" . . . . . Maria and Tony  
 "America" . . . . . Anita, Rosalia and Sharks  
 "Cool" . . . . . Riff and Jets  
 "Gee, Officer Krupke" . . . . . Action and Jets  
 "One Hand, One Heart" . . . . . Tony and Maria  
 "Tonight" . . . . . Company  
 "The Rumble" . . . . . Jets and Sharks

(20-minute Intermission)

Act Two: "I Feel Pretty" . . . . . Maria, Consuela, Rosalia, Teresita,  
 Francisco, Margarita, Monica, Carmen  
 "Dream Sequence" . . . . . Tony, Maria, A Girl and Company  
 "Somewhere" . . . . . A Girl  
 "A Boy Like That" . . . . . Anita  
 "I Have A Love" . . . . . Maria  
 "The Ending" . . . . . Maria, Tony and Company

## Acknowledgements

SLT thanks **Christine Hepfer**, chairman, and members of the community who assisted us in our fund-raising efforts for the 1989 season.

The Lobby Display by members of the Junior Welfare League of Sumter, Inc.  
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**The Jets**

Standing, left to right: **Jerry Burchfield**  
**Tregg Player**  
**Randy Abbott**  
 Kneeling, middle row (l-r): **Reid Carpenter**  
**John Carter**  
 Kneeling, bottom row (l-r): **Brian Drysdale**  
**Frank Rogers**  
**Cameron Aiken**



**The Sharks**

Standing, left to right: **Donald Queen**  
**Michael Duffy**  
**Bart Stemle**  
**William Kennedy**  
**Larry Carlton**  
 Kneeling, left to right: **David Norwood**  
**John Bartholama**

Photography courtesy of Freddie Baker



## Production Staff

Stage Managers • Reid Beebe, Ken Poston  
 Production Design Coordinator • Randy Abbott  
 Lighting Design • Hank Shadwell  
 Lighting Technicians • Morris Miller, Jody Osborne  
 Sound Technicians • Mike & Susan Whitaker  
 Properties • Mark Burness

Costumes . . . . . Bethanne Michels, chair; Randy Abbott, Jerry Burchfield, Marge Cowles, Marie Raab and most cast members contributing from their closets  
 Set Construction . . . . . Randy Abbott, Roland White, Charlie Calhoun, David Shields, Morris Miller  
 Set Crew . . . . . Roland White, Charlie Calhoun, Mark Ridley, Mark Burness, Don Clanin  
 Make-up . . . . . Donna Thompson, chair; Sarah Hogg, Barbara Schreck and Lesa Buglewicz  
 Rehearsal Assistant . . . . . Carla Berry  
 Backstage Assistants . . . . . Carla Berry, Sarah Edwards, Tamara Hubert  
 Publicity . . . . . Myra Yeatts, chair; \*Beth Edwards, Jerry Burchfield, \*Ruth Ross, \*Carol Burnett, \*Ann Smith, Pat Miller, Sandy White  
 Playbill . . . . . Myra Yeatts assisted by \*Christine Hepfer and Sandy White  
 Playbill Cover Design . . . . . Jerry Burchfield  
 Box Office . . . . . Helen Walton, chair; Lettie Howard, Becky Bender, Barbara Burchstead, Josie Farris, Betty Evans, Margaret Selvig, Fran Castleberry, Evie Cricenti, Ruth Sidisin, Ann Bell, Debbie Anderson, \*Ruth Roth  
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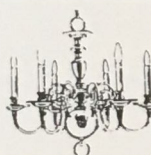
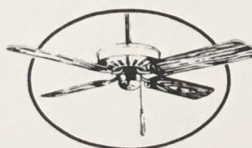
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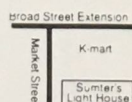
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## Synopsis of Scenes

The action takes place on the West Side of New York City  
 during the last days of summer.

Act One: 5:00 p.m. . . . . The Street  
 5:30 p.m. . . . . Alley  
 6:00 p.m. . . . . A Bridal Shop  
 10:00 p.m. . . . . The Gym  
 11:00 p.m. . . . . A Back Alley  
 12:00 midnight . . . . . The Drugstore

### The Next Day

5:30 p.m. . . . . The Bridal Shop  
 6:00-9:00 p.m. . . . . The Neighborhood  
 9:00 p.m. . . . . Under the Highway

### (20-minute intermission)

Act Two: 9:15 p.m. . . . . A Bedroom  
 10:00 p.m. . . . . Another Alley  
 11:30 p.m. . . . . The Bedroom  
 11:40 p.m. . . . . The Drugstore  
 11:50 p.m. . . . . Drugstore Alley  
 12:00 midnight . . . . . The Street

## Auditions for *Ordinary People*

A cast of three men and one woman  
 will be selected

March 20 and 21 • 7:30 p.m.

at the Sumter Little Theatre Workshop on Mood Avenue



# West Side Story

Based on a conception of

**Jerome Robbins**

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Music By **Leonard Bernstein**

Lyrics By **Stephen Sondheim**

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Directed and Choreographed By  
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**Roger L. Stevens**

Directed By **Katie Damron**

Orchestra Conducted By **Pat Veltre**

Choreographed By **Jane Collins**

Funded by SLT Contributors, the Sumter County Cultural Commission and the Junior Welfare League of Sumter, Inc.

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